

O Christmas Tree

4-Part Ensemble

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6409

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone ♭
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Cello ♭
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass ♯
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Cowbell (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

Zu bestellen bei • A commander chez • To be ordered from:

O Christmas Tree

Arr.: Ted Parson

Photocopying
is illegal!

2 3 4 5 6 7

Moderato $q = 84$ **A** *poco rit.* **A** *A tempo, Funky* $h = 116$

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Bass Guitar (optional) *Tuba* *mf* *play* *f*

Piano / Guitar (optional) *mf* *Ebsus4 Eb Bb Cmsus4 Cm Fm Bb7 Eb Db7*

Cowbell (optional)

Tambourine (optional)

Drum Set (optional) *Closed Hi-Hat*

8 9 10 11 **B** 12 13 14 15

1 in C *mf*

2 in C *p sub.* *mf*

3 in C *p sub.* *mf*

4 in C *p sub.* *mf*

B.Gtr. *p sub.* *mf*

Pno./Gtr. *p sub.* *mf* *Cb7 Cb/Db Db Cb/Db Db Eb Fm7 Eb/G Fm/Bb Eb Gm7/D C7*

Tamb. *p* *mf* *Fill ad lib.*

Dr. *p sub.* *mf* *Fill ad lib.* *Fill ad lib.* *Fill ad lib.*

EMR 6409

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16 17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

Fill ad lib.

Fill ad lib.

Fm/Ab Eb/G Fm7 Bb7 Fm/Eb Eb Eb Fm7 Eb/G Fm/Bb Eb Gm7/D C7 Fm/Ab Eb/G Fm7



25 26 27 **C** 28 29 30 31 32

1 in C

2 in C

3 in C

4 in C

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

Bb7 Fm/Eb Eb Gm7 C7 Fm Abm

33 34 35 **D** 36 37 38 39 40

1 in C

2 in C

3 in C

4 in C

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

Db7 Eb Ab/Bb Eb Fm7 Eb/G Fm/Bb Eb Gm7/D C7 Fm/Ab Eb/G Fm7

Fill ad lib.

Fill ad lib.



41 42 43 **E** 44 45 46 47 48

1 in C

2 in C

3 in C

4 in C

B. Gtr.

Pno./ Gtr.

Tamb.

Dr.

Bb7 Fm/Eb Eb Eb Db7 Cb7

Fill ad lib.

49 50 51 **F** 52 53 54 55 56

Musical score for measures 49-56. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. Dynamic markings include p sub. and mf. Chord markings for Pno./Gtr. include Bb/C, C, F, Gm7, F/A, Gm/C, Am7/E, D7, Gm/Bb, F/A, and Gm7.

57 58 59 60 61 62 63 64

Musical score for measures 57-64. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, B. Gtr., Pno./Gtr., Tamb., and Dr. Dynamic markings include p cresc. and Fill ad lib. Chord markings for Pno./Gtr. include C7, Gm/F, F, F, Gm7, F/A, Gm/C, Am7/E, D7, Gm/Bb, F/A, and Gm7.

65 66 67 **G** 68 69 70 71 72

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

C7 Gm/F F Am7 D7 Gm Bbm



73 74 75 **H** 76 77 78 79 80

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

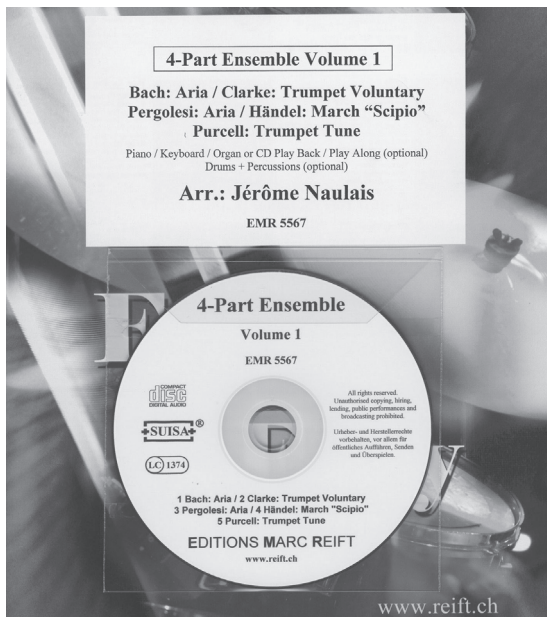
Tamb.

Dr.

Eb7 F Bb/C F Gm7 F/A Gm/C F Am7/E D7 Gm/Bb F/A

Fill ad lib. Fill

4-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / E^b
3. Stimme / Voix / Part : B^b / E^b / F / B^{\flat} / C^{\flat}
4. Stimme / Voix / Part : E^b / B^{\flat} / C^{\flat}
& Drums / Percussions optional
(Price / Prix / Preis : Dc)

Bearbeitung • Arrangement
Jérôme Naulais

Die 10 Bänder dieser Reihe vierstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 4 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

This 10-volume series of arrangements in 4 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

Volume 1 - EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March «Scipio»
Purcell: Trumpet Tune

Volume 2 - EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 - EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 - EMR 5570

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 - EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 - EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz -
Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 - EMR 5573

Traditional: When The Saint Go
Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 - EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle of
Jericho

Volume 9 - EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 - EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body -
Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

CD Play Back / Play Along
(for free / gratuit / gratis)

Mini Scores on :

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



EDITIONS MARC REIFT